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EDITION PETERS

No. 2824 <sup>b</sup>.



# Lyrische Stücke

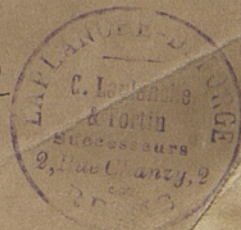
Heft VII. No. 5, 6.

Morceaux lyriques — Lyric Pieces.

Opus 62.



5042

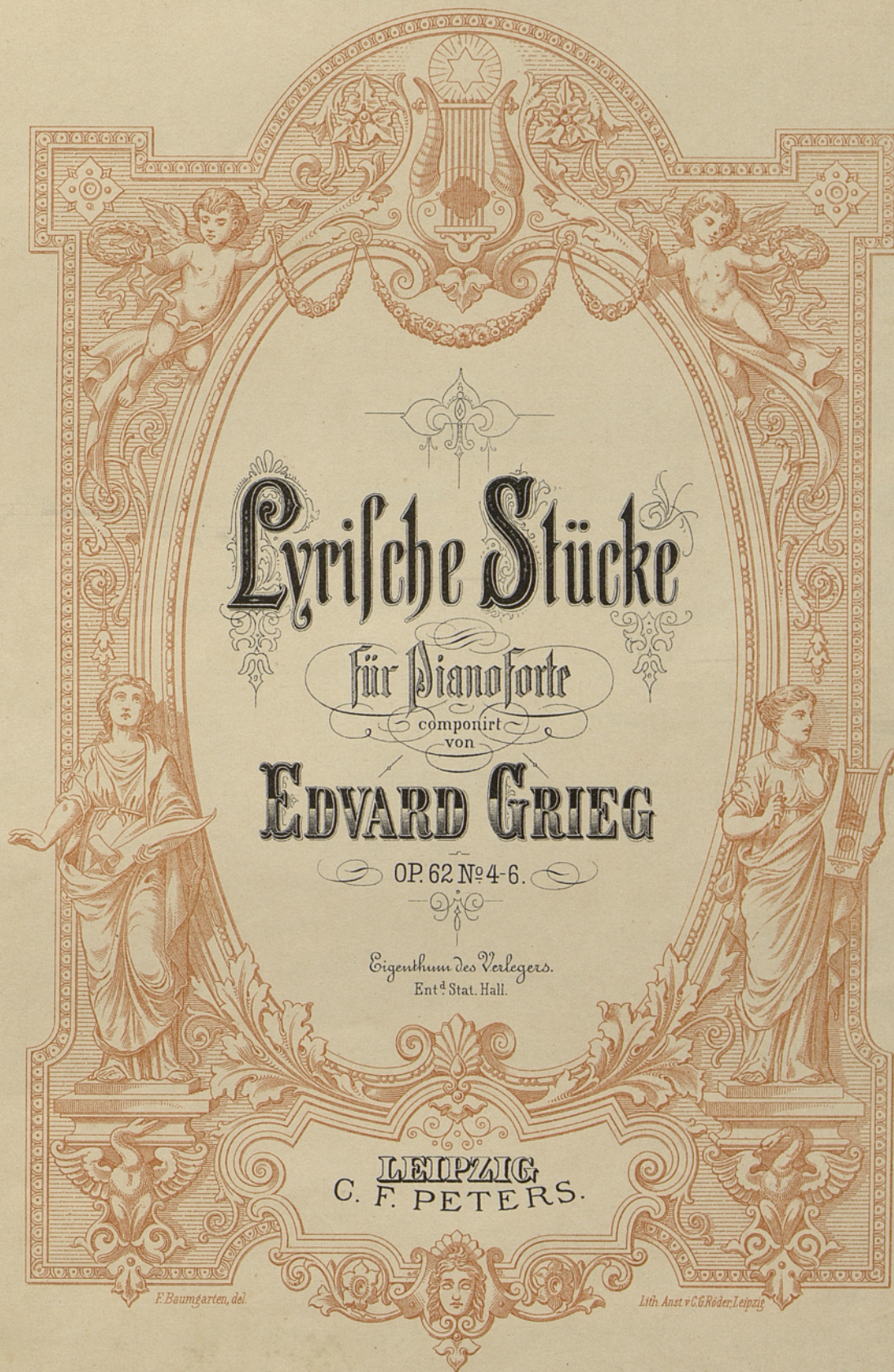


ABONNEMENT MUSICAL C. LAPLANCHE & FORTIN — REIMS



Handwritten text in red ink, possibly a signature or date, including the word "August" and "1850".







## Bækken.

## Bächlein.

Ruisseau. — Brooklet.

Edvard Grieg, Op. 62, No. 4.

*Allegro leggiero.* 12112

4. *p*

*cresc.*

*fz*

*p*

*cresc.*

*fz*

14 13



Handwritten musical score on five systems of grand staves. The music is in D major (two sharps). The first system starts with a piano (*pp*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system features a forte (*f*) dynamic. The fourth system has various handwritten annotations including '2', '1', and 'H'. The fifth system includes a fortissimo (*fz*) dynamic and a diminuendo (*dim.*) marking. The score is heavily annotated with handwritten notes, including '2', '1', 'H', and '5'.



This page contains five systems of musical notation for a piano piece. The notation is written for two staves per system, with a key signature of two sharps (F# and C#). The systems are as follows:

- System 1:** The right staff begins with a whole rest. The left staff has a triplet of eighth notes. Dynamics include *pp* (pianissimo) in the right staff.
- System 2:** Both staves feature eighth-note patterns. The right staff has an accent (>) and a *cresc.* (crescendo) marking.
- System 3:** The right staff has an accent (>) and a *f* (forte) marking. The left staff has a *pp* marking. A circled 'b' is written above the right staff.
- System 4:** Both staves feature sixteenth-note patterns. The right staff has a *pp* marking.
- System 5:** Both staves feature sixteenth-note patterns. The right staff has a *cresc.* marking.





First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, marked with accents. The bass staff contains a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.



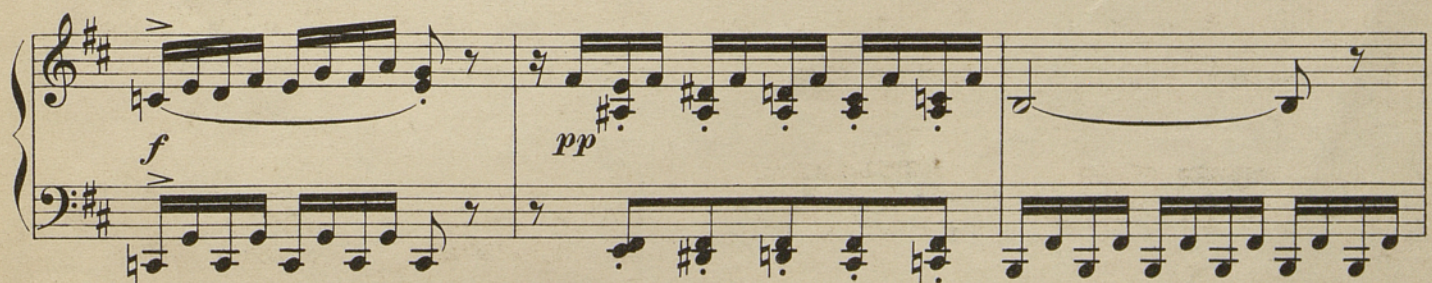
Second system of musical notation. The treble staff continues the melodic line, marked with accents and a forte (*f*) dynamic. The bass staff features a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The system concludes with a *dim.* (diminuendo) marking.



Third system of musical notation. The treble staff contains a melodic line with eighth notes, marked with a piano (*pp*) dynamic. The bass staff features a rhythmic accompaniment of eighth notes, marked with a piano (*pp*) dynamic. The system concludes with a *cresc.* (crescendo) marking.

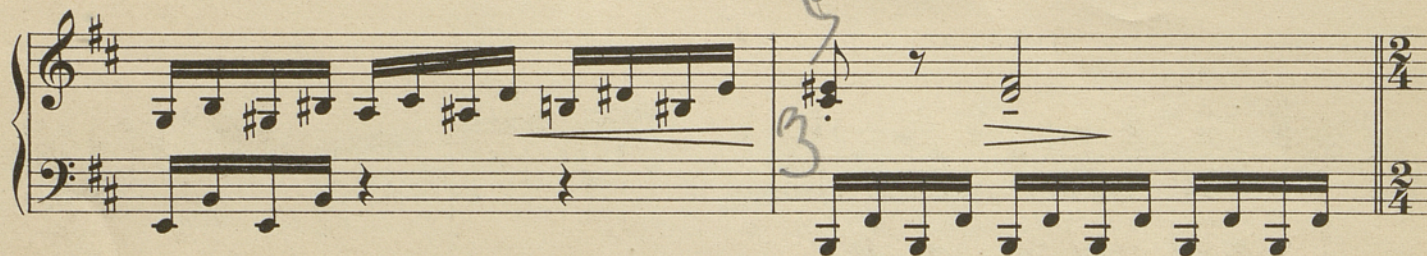


Fourth system of musical notation. The treble staff contains a melodic line with eighth notes, marked with a piano (*pp*) dynamic. The bass staff features a rhythmic accompaniment of eighth notes, marked with a piano (*pp*) dynamic. The system concludes with a *cresc.* (crescendo) marking.



Fifth system of musical notation. The treble staff contains a melodic line with eighth notes, marked with a piano (*pp*) dynamic. The bass staff features a rhythmic accompaniment of eighth notes, marked with a piano (*pp*) dynamic. The system concludes with a *cresc.* (crescendo) marking.







# Drömmesyn.

## Traumgesicht.

Vision. — Phantom.

Opus 62. N<sup>o</sup> 5.

Poco Andante ed espressivo.

5.

*p* *cantabile*

*pp*

*pp*

*pp*



The musical score consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Treble staff has a whole note chord (F#4, C#5) with a fermata. Bass staff has a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2, G2. Dynamics: *ped.* (pedal).
- System 2:** Treble staff has a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3. Bass staff has a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2, G2. Dynamics: *dim.* (diminuendo), *pp* (pianissimo), *p* (piano). Fingerings: 1, 2, 1, 2.
- System 3:** Treble staff has a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3. Bass staff has a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2, G2. Dynamics: *pp* (pianissimo). Fingerings: 1, 2, 1, 2.
- System 4:** Treble staff has a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3. Bass staff has a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2, G2. Dynamics: *pp* (pianissimo). Fingerings: 1, 2, 1, 2.
- System 5:** Treble staff has a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3. Bass staff has a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2, G2. Dynamics: *pp* (pianissimo). Fingerings: 1, 2, 1, 2.

Additional markings include *2 ped.* (second pedal) and *ped.* (pedal) throughout the piece.



First system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Pedal points are marked below the bass staff. A fermata is placed over the final measure of the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Pedal points are marked below the bass staff. A *cresc.* marking is present above the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Pedal points are marked below the bass staff. A *dim.* marking is present above the bass staff. A *p* marking is present above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Pedal points are marked below the bass staff. A *dim.* marking is present above the bass staff. A *p* marking is present above the treble staff. The system ends with two asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Pedal points are marked below the bass staff. A *pp* marking is present above the bass staff. The system ends with two asterisks.



## Hjemad.

Heimwärts.

Vers la patrie. — Home - ward.

Opus 62. N<sup>o</sup> 6.

6. *Allegro giocoso alla marcia.*

*p*

Ped. Ped. Ped. Ped. Ped.

*p sempre*

*cresc. poco a poco*



The musical score consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff has a melodic line with slurs and accents. Bass staff has chords and a *ped.* marking.

System 2: Treble staff has a melodic line. Bass staff has chords and a *ped.* marking. The instruction *cresc. molto* is written above the bass staff, and *f* is written above the treble staff.

System 3: Treble staff has a melodic line. Bass staff has chords and a *ped.* marking. The instruction *fz* is written above the bass staff.

System 4: Treble staff has a melodic line. Bass staff has chords and a *ped.* marking. The instruction *fz* is written above the bass staff.

System 5: Treble staff has a melodic line. Bass staff has chords and a *ped.* marking. The instruction *p più f* is written above the bass staff, and *poco rit.* is written above the treble staff.



## Molto Allegro.

First system of musical notation for 'Molto Allegro'. The treble staff features a rapid, ascending sixteenth-note scale. The bass staff begins with a forte (*ff*) dynamic and includes a 'Ped.' (pedal) marking. The key signature is three sharps (F#, C#, G#).

Second system of musical notation for 'Molto Allegro'. The treble staff continues the rapid sixteenth-note pattern. The bass staff features a descending line and includes an asterisk (\*) marking. The key signature remains three sharps.

Third system of musical notation for 'Molto Allegro'. The treble staff shows a melodic line with some rests. The bass staff is marked 'stretto' and features a steady eighth-note accompaniment. The key signature remains three sharps.

## Tempo I.

Fourth system of musical notation for 'Tempo I'. The treble staff begins with a piano (*p*) dynamic and a 'cantabile' marking, featuring a slow, melodic line. The bass staff provides a harmonic accompaniment. The key signature changes to one sharp (F#).

Fifth system of musical notation for 'Tempo I'. The treble staff continues the slow, melodic line with some rests. The bass staff continues the harmonic accompaniment. The key signature remains one sharp.



The page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system features a more complex melodic line with some triplets. The fourth system shows a melodic line with some chromaticism. The fifth system concludes the page with a melodic line and a bass line, marked with a *poco rit.* (poco ritardando) instruction.

*poco rit.*



*a tempo*  
*pp*  
*ped.*

*pp sempre*  
*ped.* \*

*cresc. poco a poco*

*cresc. molto*  
*ped.*



First system of musical notation, measures 1-5. Treble and bass staves. Dynamics: *f*, *f*. Pedal points (Ped.) are indicated below the bass staff.

Second system of musical notation, measures 6-10. Treble and bass staves. Dynamics: *f*, *f*, *f*. Pedal points (Ped.) are indicated below the bass staff.

Third system of musical notation, measures 11-15. Treble and bass staves. Dynamics: *f*, *f*. A *poco rit.* marking is present over measures 13-15. Pedal points (Ped.) are indicated below the bass staff.

**Molto Allegro.**

Fourth system of musical notation, measures 16-20. Treble and bass staves. Dynamics: *ff*. Pedal points (Ped.) are indicated below the bass staff.

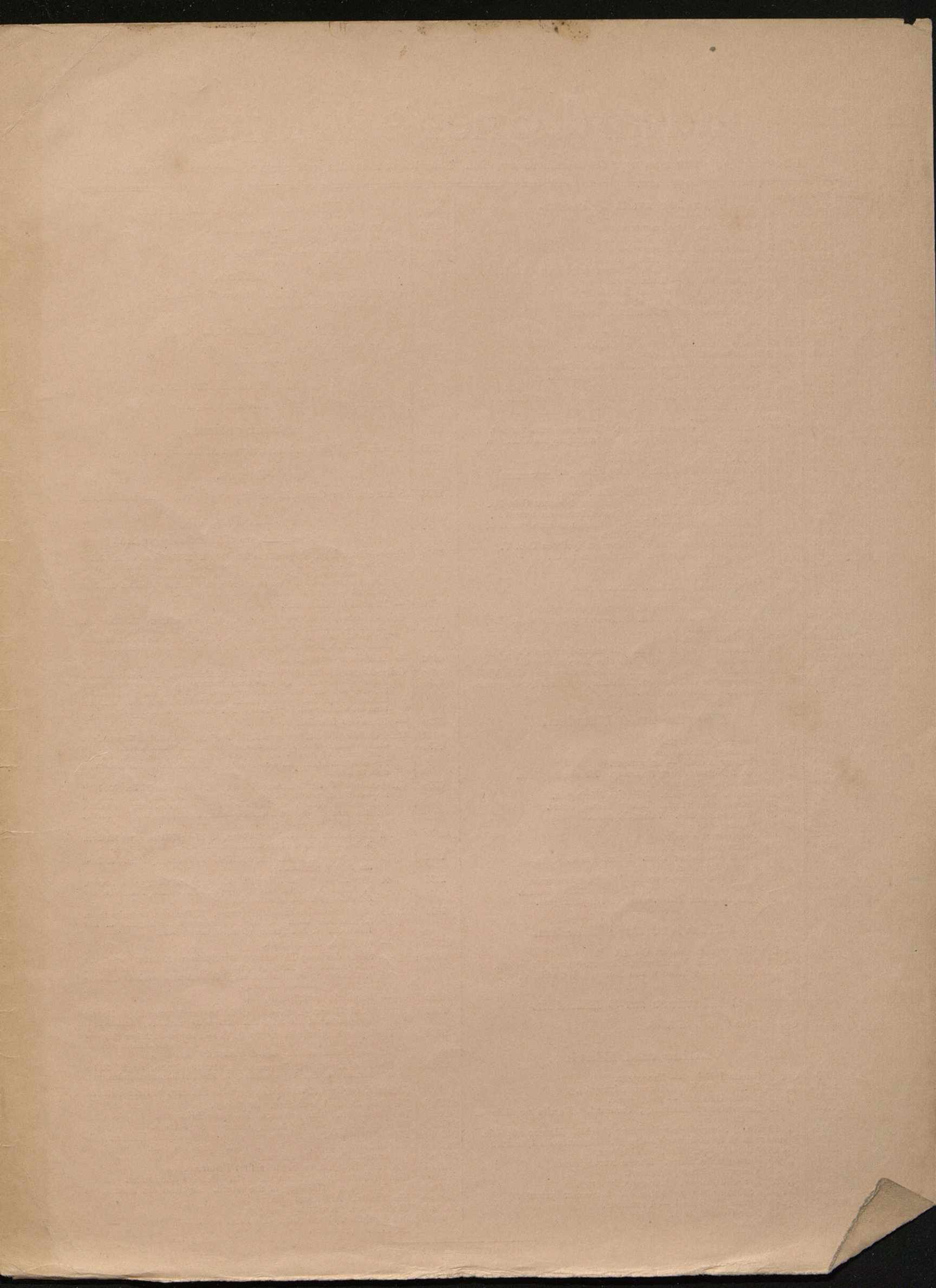
Fifth system of musical notation, measures 21-25. Treble and bass staves. Dynamics: *ff*, *ff*. A *stretto* marking is present over measures 22-23. Pedal points (Ped.) are indicated below the bass staff.













# Edvard Grieg's Werke.

Bei Bestellungen wolle man **nur** die Nummern angeben. Pour les commandes indiquer **seulement** les Numéros.

Ed. Peters No.	Klavier zu 2 Händen.	Ed. Peters No.	Violoncell und Klavier.
1963	Op. 1 Vier Stücke. Quatre morceaux.	2157	Op. 36 Sonate A moll — La mineur.
1353	" 3 Poetische Tonbilder. Tableaux poétiques.	2830	" 46 Peer Gynt-Suite I.
1139	" 6 Humoresken. Humoresques.	2831a/b	Zwölf lyrische Stücke. Morceaux lyriques.
2278	" 7 Sonate Emoll — Mi mineur.		
1269	" 12 Lyrische Stücke Heft I. Morceaux lyriques Cah. I.		
2164a	" 16 Concert A moll — La mineur.		
1482	" 17 Tänze und Volksweisen. Danses populaires.	2829	Op. 35 Norwegische Tänze. Danses Norvégiennes.
1270	" 19 Aus dem Volksleben. Scènes populaires.	2799	" 46 Peer Gynt-Suite I.
2153	" 19 No. 2 Norwegischer Brautzug. Marche nuptiale.		
1470	" 24 Ballade.		
1870	" 28 Albumblätter. Feuilles d'Album.		
2424	" 28 No. 3 Albumblatt. Feuille d'Album.	2487	Op. 27 Streichquartett (Partitur).
1871	" 29 Improvisata. Improvisations.	2489	— — — (Stimmen).
2265	" 34 Elegische Melodien. Mélodies élégiaques.		
2155	" 35 Norwegische Tänze. Danses Norvégiennes.		
2159	" 37 Walzer-Capricen. Valses-Caprices.		
2150	" 38 Lyrische Stücke Heft II. Morceaux lyriques Cah. II.		
2426	" 38 No. 1 Berceuse.	2693	Op. 12 Lyrische Stücke. Morceaux lyriques.
2151	" 40 Holberg-Suite.		
2152a/b	" 41 Stücke nach eigenen Liedern. Romances sans paroles.		
2154	" 43 Lyrische Stücke Heft III. Morceaux lyriques Cah. III.		
2540	" 43 No. 1 Schmetterling. Papillon.	2733	Album. 20 Melodien bearbeitet von A. Reinhard.
2425	" 43 No. 5 Erotik. Poème erotique.		
2422	" 43 No. 6 An den Frühling. Au printemps.		
2420	" 46 Peer Gynt-Suite I.		
2423	" 46 No. 3 Anitra's Tanz. Danse d'Anitra.	2903	5 Ausgewählte Compositionen übertragen von Matthison-Hansen.
2421	" 47 Lyrische Stücke Heft IV. Morceaux lyriques Cah. IV.		
2428	" 50 Gebet und Tempeltanz. Prière et Danse du temple.		
2429a/b	" 52 Stücke nach eigenen Liedern. Romances sans paroles.		
2650	" 53 Zwei Melodien. Deux Mélodies.		
2651	" 54 Lyrische Stücke Heft V. Morceaux lyriques Cah. V.	466a	Grieg-Album I (1. Margarethens Wiegenlied. 2. Sie ist so weiss. 3. Die Prinzessin. 4. Dem Lenz soll mein Lied. 5. Ausfahrt. 6. Beim Sonnenuntergang. 7. Wiegenlied. 8. Die Rosenknospe. 9. Des Dichters letztes Lied. 10. Guten Morgen. 11. Die Odaliske. 12. Dein Rath ist wohl gut). Für hohe und tiefe Stimme.
2834	" 54 No. 3 Zug der Zwerge. Marche des nains.	467a	— Dieselben französisch.
2652	" 54 No. 4 Nocturno.	466t	Grieg-Album II (13. Ich liebe dich. 14. Morgenthau. 15. Jägerlied. 16. Liebe. 17. Das alte Lied. 18. Abschied. 19. Des Dichters Herz. 20. Herbststurm. 21. Waldwanderung. 22. Die junge Birke. 23. Mutter-schmerz. 24. Erstes Begegnen). Für hohe und tiefe Stimme.
2653	" 55 Peer Gynt-Suite II.	466b	— Dieselben französisch.
2654	" 55 No. 2 Arabischer Tanz. Danse Arabe.	467b	Grieg-Album III (25. Solvejgs Lied. 26. Hoffnung. 27. Am schönsten Sommerabend war's. 28. Mit einer Primula veris. 29. Herbststimmung. 30. Ein Schwan. 31. Stammbuchsreim. 32. Mit einer Wasserlilie. 33. Geschichten. 34. Spielmannslied. 35. Zwei braune Augen. 36. Mein Sinn ist wie der mächtige Fels). Für hohe und tiefe Stimme.
2655	" 56 Sigurd Jorsalfar.	466u	— Dieselben französisch.
2656	" 56 No. 3 Huldigungsmarsch. Marche triomphale.	466c	Grieg-Album IV (37. Der Bursch. 38. Der Frühling. 39. Der Verwundete. 40. Die Haidebeere. 41. An einem Bache. 42. Was ich sah. 43. Die alte Mutter. 44. Das Erste. 45. Auf der Reise zur Heimath. 46. Ein Freundschaftstück. 47. Der Glaube. 48. Mein Ziel). Für hohe und tiefe Stimme.
2657a/b	" 57 Lyrische Stücke Heft VI. Morceaux lyriques Cah. VI.	467d	Grieg-Album V (49. Vom Monte Pincio. 50. Verborg'ne Liebe. 51. Hör' ich das Liedchen klingen. 52. Unter Rosen. 53. Die Waise. 54. Wo sind sie hin. 55. An der Bahre einer jungen Frau. 56. Die Hüte. 57. Die Harfe. 58. Volksmelodie aus Langeland. 59. Die Poesie. 60. Solvejgs Wiegenlied).
2658a	" 57 No. 1 Menuett.	2158	Op. 2 Lieder für Alt (1. Die Müllerin. 2. Eingehüllt in graue Wolken. 3. Ich stand in dunkeln Träumen. 4. Was soll ich sagen).
2658b	" 57 No. 5 Sie tanzt. Elle danse.	1960	" 10 Romanzen (1. Dank. 2. Walddied. 3. Blumensprache. 4. Lied am Felsen) (deutsch).
2824a/b	" 62 Lyrische Stücke Heft VII. Morceaux lyriques Cah. VII.	2434	" 44 Aus „Fjeld“ und „Fjord“ (1. Ich weiss nicht, was bewegt. 2. Ragnbild. 3. Ragna. 4. Wir schau'n zurück noch von der Schwelle) (deutsch, französisch).
2855	" 63 Zwei nordische Weisen. Mélodies Norvégiennes.	2435	" 48 Sechs deutsche Lieder (1. Gruss. 2. Dereinst, Gedanke mein. 3. Lauf der Welt. 4. Die verschwiegene Nachtigall. 5. Zur Rosenzeit. 6. Ein Traum) (deutsch, norwegisch).
2859a/b	" 65 Lyrische Stücke Heft VIII. Morceaux lyriques Cah. VIII.	2435c	— — (englisch, französisch).
2860	" 66 Norwegische Volksweisen. Mélodies populaires Norvégiennes.	2436	" 49 Sechs dänische Lieder von Drachmann (1. Sahst vorbei mit dem Gluthblick. 2. Wieg' o Welle. 3. Willkommen, Ihr Damen. 4. Nun der Abend licht und lang. 5. Weihnachtsschnee. 6. Frühlingsregen) (dänisch, deutsch).
2427	Trauermarsch. Marche funèbre.	2436c	— — (englisch, französisch).
		2763	" 58 Fünf Lieder (1. Heimkehr. 2. An das Vaterland. 3. Henrik Wergeland. 4. Die Sennerin. 5. Der Auswanderer) (deutsch).
		2764	" 59 Sechs Elegische Gedichte (1. Herbststimmung. 2. Der Fichtenbaum. 3. Du bist der junge Lenz. 4. Warum schimmert dein Auge. 5. Abschied. 6. Nun ruhest du) (deutsch).
		2765	" 60 Fünf Lieder (1. Margarethlein. 2. Die Mutter singt. 3. Im Kahne. 4. Ein Vogel schrie. 5. Zur Johannisnacht) (deutsch).
			(Deutsch, englisch, französisch), a. hohe Stimme, b. tiefe Stimme.
		2162a/b	Ich liebe dich. I love thee. Je t'aime.
		2452a/b	Die Prinzessin. The Princess. La jeune Princesse.
		2453a/b	Solvejgs Lied. Solvejgs Song. Chanson de Solvejg.
		2454a/b	Dein Rath ist wohl gut. Thy warning is good. Garde, l'ami, ton conseil.
		2455a/b	Waldwanderung. Wood Wanderings. Dans les bois.
		2456a/b	Hoffnung. Hope. Espérance.
		2457a/b	Mit einer Primula veris. The first Primrose.
		2458a/b	Herbststimmung. Autumn thoughts. Pensées d'automne.
		2459a/b	Lauf der Welt. The Way of the World. Le train des amours.
		2622a/b	Ein Traum. A Dream. Un rêve.
		2623a/b	Ein Schwan. A Swan. Le Cygne.
		2624a/b	Der Frühling. Springtide. Le Printemps.
		2625a/b	Im Kahne (deutsch).
Ed. Peters No.	Klavier zu 4 Händen.	Ed. Peters No.	Violoncell und Klavier.
2430	Op. 11 Concert-Ouverture.		
1439	" 14 Pièces symphoniques.		
2505	" 16 Concert A moll — La mineur.		